

Sell Your Jewelry Online, p.31

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Quick Guide to
nature's coolest fossil gems

5 Tool Tips
how to saw-pierce

Forge a 2-circle pendant in
Low-Cost Brass

Best Ways to
Hammer
safely and effectively

**Pierce a
Silver Pendant**



**Earthy
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ABOUT OUR COVER: Bracelet from Misti Martin's Earthy Green Organic collection. Old Chinese turquoise, ammonite from Madagascar, and fossilized ivory. Trends, page 38. Photo: Jim Lawson





Rutilated Quartz Stone Translation
Sterling, 18K gold bimetals, and rutilated
quartz, 1 1/2" x 1 1/2" x 1 1/4"
Photo: Jay Rosenthal
MAXINE ROSENTHAL
Trends
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Out of This World
Textured sterling,
glass bead, 4 1/4" x 2"
Photo: Thomas Benham
TOM & KAY BENHAM
Saw Pierced Unakite Pendant
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Plummeting
Forged and cast sterling
necklace with Maine
tourmaline
Photo: William Fretz
WILLIAM FRETZ
Brass Mobius Circle Pendant
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Empty Bowls
Heat-treated copper with
sterling necklace
Photo: Melanie Hazen
MELANIE HAZEN
Building an Online Following
page 31

MISTI MARTIN

Virtual constellations of fossils and gems colorfully collide in Misti Martin's jewelry designs. "I'm fascinated by combining dull with shiny materials, like mixing petrified woods with bolder opals or Russian pyrite and red Madagascar ammonites. Fossils bring a very organic feel to the work," says Martin, whose collections are based on color stories, such as one favorite featuring ocean jasper, moldavite, aquamarine, and fossils. "I'm always looking for the next fossil to mix with my huge arsenal of stones. I probably already have enough to produce jewelry for the next five years. But you always need that one piece that will make a collection. You can never rest!" Price: \$200-\$3,000. www.mysticalmadnessjewelry.com



Necklace with Russian septarian nodule, Alaskan fossil ivory, salmon-colored drusy, citrine, petrified sycamore wood, ammonites, and sterling silver. Photo: Jim Lawson.

FOSSILS

Ancient earthly treasures used as gems

**MAXINE ROSENTHAL**

"Cultural relics" aptly describes Maxine (Max) Rosenthal's fossil-studded jewelry. Creating organic treasure homages, such as fossilized turtle shell, Montana ammonites, dinosaur eggshell, turritella, and orthoceras, Rosenthal treats her fossils like gems which she enhances with signature hand-etched patterns on sterling silver, reminiscent of ancient civilizations. "I loved using Rhode Island beach stones for their texture, but soon searched for other materials to create textile patterns. The first time I saw a trilobite section, the obsession began," says Rosenthal. "What fascinates me about fossils is that you can take a multi-million-year-old species, found all over the world, yet they look quite different, especially when cut." Price: \$45-\$1,800. www.maxrosenthal.com

Sterling silver pendant with hand-etched accents, Madagascar ammonite, Montana ammonite cross section, natural ammonite mold, and Russian pyritized ammonite. Photo: Jay Rosenthal.